

Self Identity and Survival of an Immigrant Experience in Bharati Mukherjee's *Jasmine*

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Abstract- *Jasmine*, the title character and narrator of Bharati Mukherjee's novel, was born in a rural Indian village called Hasnpur. She tells her story as a twenty-four-year-old pregnant widow, living with her crippled lover, Bud Ripplemeyer. It takes two months in Iowa to relate the most recently developing events. But during that time, *Jasmine* also relates biographical events that span the aloofness between her Punjabi birth and her American adult life. These past biographical events inform the action set in Iowa. Her odyssey encompasses five separate settings, two murders, a maiming, a suicide, and three love affairs. Throughout the course of the novel, the title character's identity, along with her name, changes and changes again from Jyoti to *Jasmine* to Jazzy to Jassy to Jase to Jane. *Jasmine* moves from Hasnpur, Punjab, to Fowlers Key, Florida, to Flushing, New York, to Manhattan, to Baden, Iowa, and finally is off to California as the ends.

Index Terms- Rural, Aloofness, Maiming, Encompasses.

INTRODUCTION

The novel's opening, *Lifetimes* ago sets in motion the main motif or subject, the leisure of one's self. *Jasmine* is seven years older. Under a banyan hierarchy in Hasnpur, an astrologer forecasts her final widowhood and banish. Agreed the traditional Hindu faith in the accuracy of such astrological forecasts, this is a solemn moment in the young girl's life. It foreshadows her first husband's death and even her move to the pitiful Iowa farm town of Baden.

The action shifts, at the finish of the first chapter, into the majority recent past tense. This clues the reader into the narrative approach of the novel. The twenty-four-year-old *Jasmine* at present lives in Baden, Iowa. The next four chapters give particulars about her present situation. It is late May during a dry season, which is important because the farm group of people relies on good harvests. She is pregnant. Bud, her

associate, became wheelchair bound a number of time after the onset of their association. Bud wants *Jasmine* to get married him. The fellow citizen boy, Darrel Lutz, struggles to run his family's ranch, which he presents at birth after his father's sudden death a year before. Darrel entertains the idea of selling off the farm to golf-course developers, but Bud, the town's banker and thus an influential figure to the independent farmers, forbids it. Bud has close, though sometimes stressed, ties with all the farmers. Though change technical, social, and Bud resists it. Du, *Jasmine* and Bud's adopted Vietnamese adolescent son, represents this change. He comes from a completely dissimilar culture than his sons of farmer's generation.

A sense of loss, banish, the pain of separation and confusion makes Bharati Mukherjee's narrative *Jasmine* a search for identity in an unfamiliar territory. *Jasmine*, the central character of the novel, undergoes numerous transformations during her journey of existence in America, from Jyoti for *Jasmine* and *Jasmine* for Jane, and frequently experiences a profound sense of separation ensuing in a result state of identity. This journey becomes a story of ethical nerve, a search for nature awareness and self assertion. Uprooted from her native land India, Jyoti does her best to introduce herself into the new and unfamiliar society as a migrant the culmination lastly indicated in *Jasmine*'s pregnancy with the child of a white man Bud. *Jasmine* changes herself all the time, ferrying between frequent identities in different seats and at different times. *Jasmine* shows the most predictable struggle towards Americanization and its noticeable hesitation and without sentiment incensed she survives to create a new begins in the congregation country.

Novel begins in India and takes off starting Europe to America, wherever it bounces back and onward

from Florida from side to side New York to develop to Iowa, after that finally lands in California. The novelist deliberately transports her in time and space again and again so as to bring in an intelligence of instability into the novel. Jyoti has the difference of being the most attractive and clever in the family. She is seeing beside the background of the solid and patriarchal Indian society in which her life is prohibited and dominated by her father and brothers who record female as follows village girls are store either way you guide them that are the technique they will go.

Jyoti seeks a modern and erudite husband who keeps no confidence in dowries and civilization, and thus find a US based modern view man Prakash. Prakash encourage Jyoti to study English, and symbolically give Jyoti a new name for Jasmine, and an innovative life. He required smashing down the Jyoti in Hasnapur and creation her new type of city woman. To break rancid the past, he gave her new name Jasmine. Jyoti, Jasmine shuttled flanked by identities. At this time starts her alteration from a village girl beneath the shell of her father and brothers to a wife of an American customary husband who gives her all liberties. Jasmine's enjoyment is little living. She is widowed and proceeds to India to her family.

She has to now choose between the inflexible traditions of her family and perform Sati, or continue to live the life of Jasmine in America. Jasmine sways between the past and the present attempting to come to terms with the two worlds, one of nativity and the other as an immigrant. Hailing from a tyrannical and a rural family in India, Jyoti comes to America in explore of a more fertile life and to understand the dreams of her husband, Prakash. Jasmine sets off on an unbearable journey as a prohibited immigrant to Florida, and thus begins her figurative trip of transformations, displacement, and a seek for identity.

Jasmine undergoes her after that transformation from a dutiful traditional Indian wife Jasmine to Jase when she meets the rational Taylor and then moves on to become Bud's Jane. It seems likely that as Jasmine leaves for California with Taylor and Duff, her identity continues to transform. The author depicts this alteration and conversion as a positive and an optimistic journey. Jasmine creates a new world consisting of new ideas and values, constantly unmasking her past to begin a new cultural identity

by incorporating new desires, skills, and behavior. This transition is distinct not only in the changes in her attitude, but more significantly in her relationship with men.

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