A comparative Study of Detective Genre/Fiction of Great Writers Sir Arthur Conan Doyle and Indian Bengali Writer Satyajit Ray and It’s Impact on Today’s Generation

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Abstract- As we all know that In the language not English but any language or the literature made in English language have no limits, it is hard to read only one kind. As we know that horror, motivational, mysterious, detective genres mostly read. There are so many types of works or themes used by various writers but mystery or mysterious writing always required. That makes reader or spectator stick to the work or movie. It keeps everyone involved in the work of art no one knows how and when the turning point comes. This paper detective genre (mystery) in the selected work of British writer Sir Arthur Conan Doyle and Indian Bengali writer Satyajit Ray is about to put light on how both writers keep us read their work, how they raise excitement through their mysterious way of writing, how both used animal imagery effectively for the sake of mystery. This paper is about highlights how Feluda and Sherlock Holmes are very similar to each other and also their creator’s have so many things in common. And most importantly the interest of today’s generation towards Indian writing, actually not just Indian but writing in any language or either they reading books or using social media, PDFs of books for their sake of knowledge in this Lockdown.

INTRODUCTION

This paper is divided like comparison between two authors, comparison between two characters, comparison between settings and most importantly how writers from different country writers from different languages touched the heart of not just adults, but the kids too.

We all know that famous detective Sherlock Holmes's character is depicted by Arthur Conan Doyle who was born in the Edinburgh, in 1859 was originally a physician, and his first work A Study in Scarlet published in 1887 and Sir is famous for his “the locked room mystery”. This phrase means impossible crime. If we talk about movie it was bring into light by Robert Downey Jr. directed by Guy As we all know that the character Sherlock Holmes is very intricately woven with quite a few layers of complexities to which each individual reader relates differently, which is why it has continually charmed and entertained reader for more than a decade. As much as it appears to be human rather than fictional there are few more peculiarities about this character Satyajit Ray who was famous Bengali writer director born in 1921 who is famous for his fictional character ‘Feluda who is also a very famous detective But first about Ray in 1965 at the age of 44 soon after the release of his landmark film Charulata, Ray wrote the first draft of a short story, which featured a young boy, barely into his teen’s describing the superlative analytical and detection powers of his older cousin brother although intended to be a light hearted detective story, it had several comic elements and There’s a very little of crime in it. But the fond relationship between the narrator and the protagonist was beautifully captured, and we also know that Satyajit Ray is known for his craze for puzzles.

When speaking about novels and literature a bookworm looks for art, action, fiction, narration, suspense and mystery. This genre covers it all. Clearly a mystery novel would include riddles, secrets, unsolved problems, crime suspense, murder, death, morbidity and puzzle. Both characters Sherlock Holmes and Feluda have similarities like both are idle, dormant, quite and always tired but extraordinarily genius
I. Mystery in the selected work of Arthur Conan Doyle

His famous work count in locked room mystery. His The adventure of the speckled band which published in 1892. From the beginning of the novel we only think about just a band reading the title we didn’t get anything but when we read the novel the mystery begins. Simply the heroin tells Sherlock Holmes about her father how he want her to move into the room where her twin sister died, and how he modified the room on his own and having the outside wall repaired. The novel gets highest peak when Holmes and Watson arranged to spend the night in Helen's room and get to know that it is the swamp adder, the band is not a band but it is a very poisonous, venomous snake.

Keywords: - locked room mystery, swamp adders, bookworms.

II. Mystery in the selected work of Satyajit Ray

It is proud to read about mystery book which almost defeated the famous detective Sherlock Holmes that is Feluda by our Indian Bengali writer Satyajit Ray. As the readers of Satyajit Rays works about Feluda know that it is a mint travelogues by themselves. And most people likes the very idea of traveling. In the works of Ray an adventure set in the verdant slopes of Pulhalgam, or in the barren deserts of Jaisalmer, or the windy beaches of Puri, in the dark, damp and serpentine lanes of Banaras is a far more attractive proposition than one set in bungalow in urban Kolkata his famous work Royal Bengal Rahasya is a full of mystery. The incident happens in Bhutan at the very old, ancestral home of some Bengali guy. Mystery came in this novel in the form first the tiger and then the sword. We think the book may be about a man eater tiger and when we found there is a dead body and nearby of it is a sword which covered in blood there is no way we think in one way, because it is confusing, mysterious but we finally get that tiger is innocent and the man is killed by sword which begun acting like a magnet which was started by a bolt of lightning striking it. Few things we learn from this novel that Ray's love about puzzles because there is puzzle in the novel which leads Feluda and his colleague towards the treasure and second thing that no man is a murderer but it is the nature.

KEYWORDS: Verdant slope, striking the lightning.

METHODOLOGY

To obtain the information for this paper I used two set of instruments. 1. A questionnaire completed by students of first year from engineering college of DKTE :- 30 students from various fields answered the questions so I divided them in boys and girls. 1) Between 17 girls 9 completed the questionnaire. 2) Between 13 boys 7 completed the questionnaire. 

I. Data collection instruments: Questionnaire 1st part students demographic information which included students gender, age, their interest in reading books or just social media, type of novels they like to read and recently read book. 2nd part questions, their opinions about detective genre, and their reaction about Indian Bengali detective as genius as Sherlock Holmes.

II. Data collection Procedure: First all the questions for students were designed concerning some of the important facts like in this pandemic, Lockdown if students are reading books, ready to follow instructions given by teacher, and also their knowledge about some of literary types.

III. Some Reactions of students:- 1) Girls of 1styear engineering. : Like to read historical books, biographies and according to them detective genre or fiction is one interested type in literature. About Sherlock Holmes the replied like it’s a complex and moody character, he has greater power of observation and also a supreme mind, some said reading Sherlock Holmes stories they get affected by it, some girls opinions like it teaches us to use our brain properly and imagine the situation, some says he has brilliant thinking capacity, and amazing power of imagination. Girls have strong belief that after reading such stories they start observing some things and boys physical language very carefully. 2) Boys reaction: - More than 5 of them like to read action, thriller, and comedy, short novels but they also have strong opinion that detective genres are quite amazing. But I get to know one interesting fact from an introvert boy who said, he likes to read books, because he’s an introvert he don’t talk or interact with people’s that much so he keeps himself amused by reading detective genre/fiction. He called Sherlock Holmes intelligent, introvert, also shameless.
It’s amazing to see that when first time they read Feluda written by Indian Bengali writer Satyajit Ray they feel proud and also started to compare Sherlock Holmes to Feluda and their creator’s

CONCLUSION

This paper was concluded with the aim of giving credit to both authors, also keeping students involved in study as well as reading books not PDFs. Reading both novels we get to know that both writers use animal imagery very intelligently. It is exciting to read mystery is in form of an animal. Both snake and tiger are very mysterious animals and both detectives Sherlock Holmes and Feluda are very brave and intelligent and solve their cases very daringly and cleverly and main point the writers proved once again that they are skilled, professional mysterious writers who’s works are enjoyed by all aged persons
The main conclusion of this paper is to get students attention towards Indian writing which a perfect match is also for or a good example of a literature. And a little bit about in this Lockdown make students as well as readers aware of novels, mystery, detective genre

REFERENCE

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