

Portrayal of torn personality of women in novels of Bapsi Sidhwa ‘‘Reconstructing the women in Post Modern Era: A Feminist Perspective’’

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Abstract- Javelin stricken crushed and crushed portrayed of women has been sketched almost in all novels of Bapsi Sidhwa. It seems as if she passed through all such ordeals at all stages in her own life or as it would have never been possible for the author to pen up such a complete torn up portrait of women and in her works sometimes even the works of Virginia Woolf seem to be dwarf in comparison of Bapsi Sidhwa. Her expressions are quiet natural, mesmerizing and sharp enough to dart the real pains & suffering of the women.

Keyword- Ethnic, Prey, Animal Stick, Doe, Unconscious, Befitting, Torrents, Falsified, Tearful, Bride, Patriarchal.

INTRODUCTION

Though almost in all the scriptures the sweet tongues have been used to be narrated the greatness of women.

(1)

As it has been said that there duals the god's poor. Women are worshiped but it has nothing to do with the living facts of life. (2)

The woman has always been the weak victims to lure for the lust. (3)

Bapsi Sidhwa herself speculates about such pitiable condition are women respective of their ethnic affiliations. The vultures' eyes of man always hawk upon the women to nestle than and utilize them to its magazine. The women, though sharp enough to decide their fate since nature are easy pray for the man to tatter their personality under the cover of ideal love whom the women usually fail to visualize the reverse view of arising in the satanic mind of man.

The voice of the women, despite of global progress of science & technology, is still unheard on third world idealistically, we may talk about the empowerment of women and their rights, but the facts are quite different Bapsi Sidhwa has exposed well, like Tasleema Nasreen, the real face of patriarchal society in the

novel *Pakistani Bride* and to speak the truth things are still as the same as dwelt upon by Sidhwa while portraying Zaitoon. According to, Bapsi Sidhwa, the woman has always been the silent & passive bearer the cruel, inhuman and animalistic plights of man that had been, the same is still prevailing and will continue for years to come. The things have not change at all as these were decades ago as depicted by Bapsi Sidhwa in *Pakistani Bride*. It's all reflecting well in the same areas in Pakistan and Afganistan. Affliction & tormentation of newly married teenager in a wild way by the so called civilized and spiritual man mirror out their real faces. Even Sidhwa herself had to escape to India to have a reflexive and breathe in calm, had it not been her life would have been like Zaitoon. She boldly narrates unnatural repressions of a woman who remains on run among the unknown mountains like a doe, to save herself from the so-called civilized moors. The demonic barbaric face of man comes out when the poor helpless girl is raped everywhere, even while she remained unconscious and without food for several days. Though she left so-called husband, to get a free air of freedom but instead of it her own personality & physic is torn up by the wild paws of the man without having a thought to think that she is at least a human being the tormentation of innocent girl has no end as now the death seems to be the only savior of her from this wild of panic, sufferings and brain death. The Shakespeare in seems Shakespearean view are befitting as he says the love (the company of woman) is a child's play for man to appeals his own lust while it is a question of life and death for a woman . The societies itself had always been to blame and punish the woman for the heinous crime committed by the man. The man has always been heralded as the victorious hero and the innocent woman remains blow standard of a whore. Bapsi Sidhwa portrays the deep

heart tormented afflictions up the woman who have always been hit below the belt for the things which have never been offended by them. *Pakistani Bride* is an embodiment of inhuman behavior of generation's long patriarchal society up the tribes irrespective of the social economics and academic standard of the women like a painter. She processes on social canvas of the civilized society where women are pioneer in all the respects of life. Living behind to their mail congrats. It reminds us of Tomes Gray when he narrates, in the evening in the country churchyard indicating to the grapes that the people sleeping in these grapes would have been the great heroes; Head the opportunities been given to them to embrace in different social walks. So, the fare Sexes in remotest interiors up the resounding valleys would have established new landmark record with their god gifted hidden talents to swarm but Alas! the gates where tightly closed and bolted from outside so that even there heart tearing, cries may not below in along with hilarious torrents up the winds as depicted by Bapsi Sidhwa, since Sidhwa herself remained in high mountains. Its social ordeals used to be a routine thing for her where blooming faces newly married brides used to be the subject to the social human wolves of the society. It, provided her the enough material to pan down such faces so that the outers civilized world may come across between the lines of the deep awesome of the untold sufferings of those brides who ones had their dreams to enjoy the wedding bells and gloom up with their lily like faces into the red roses but that could have never been in their lives instead of its they had been chased like does to save their hinds and necks from the scorching clutches of the hungry tigers but it was destined to them in different orders as they were not lucky enough to have the tearful eyes to worry them with the droplets of the rolling torrents of tears of their so-called loved once who once embarrassed and kissed them with falsified palms. Such torments are common for women to face says Bapsi Sidhwa which is million times true and also beyond the horizon of human imaginations.

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CONFLICTS OF INTEREST

Despite of clam of the people to be religious; entire scenario is gruesome and inhuman.

ETHICS APPROVAL AND CONSENT TO PARTICIPANTS

The Provided information is very sensuous heart touching and very much close to the real expressions of a bereaved lady without flapping wings.

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